



Europass Curriculum Vitae

Personal information

Surname(s) /
First name(s) Donghi Giuseppe

Address(es) 12, VIA CANDIDO GALLI, 00044, Frascati, Italia

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Nationality Italian

Date of birth 21.7.1957

Place of birth Rome

Work experience

Academics experience

2011-

Contract Professor at COMBIOMED, Comunicazione scientifica biomedica (Bio-med Communication), Interfacoltà. (Farmacia e Medicina - Scienze Politiche, Sociologia, Comunicazione) Classe: LM-9/LM59; codice Infostud: 16073. Sapienza, Università di Roma. Course taught: Epistemological-moral evolution and communication models in biomedicine (M-FIL/02)

2004-2010

Contract professor at the Faculty of Humanities and Philosophy of the Università degli Studi of Bergamo. Course taught: Psychosocial models of scientific communication (code 8820)

2008

Contract Professor at the PhD of Political Theories of the LUISS University in Rome. Course taught: Healthcare and Distributive Justice (3FZ07)

2006

Contract professor in the course of Life Sciences: General sociology (section SPS/07), at the Faculty of Medicine and Surgery of the Università degli Studi of Milan.

2001-2005

Teacher in courses on the strategies of cultural communication at the Open Lab of the Università degli Studi of Pavia and in the Master Course on Scientific Communication at the Università

1997-98

Teacher of Semiotics and the Media, together with Professor Paolo Fabbri, in a Master Course on Scientific Communication organized by SISSA (Scuola Internazionale di Studi Superiori Avanzati) in Trieste. Statale of Milan.

Professional experience

2014-

Appointed by the Genus Bononiae organization, to design and implement "BOLOGNA MEDICINA" the Medical Science Festival held in the city of Bologna, Italy

2014

Editor for "Amici miei. Cani, gatti... e altri di famiglia", the first Italian festival of ethology (<http://www.auditorium.com/eventi/5743554>)

2011-2012

Editor of "Quadrivio. 4 evenings between science & music", and "Pensare il Futuro. 6 Lectures over the economic growth and development" for the Auditorium, Fondazione Parco della Musica, in Rome.

2009-2014

Editor for "Laterza-Agorà", spin-off of "Laterza publishing house", organizing a number of cultural event as: Trento Economy Festival (www.festivaleconomia.it); Piacenza Law Festival (www.festivaldeldiritto.it); Lezioni di Storia (www.laterza.it).

January 1990-April 2010

Member of the staff of the Sigma-tau Foundation and Secretary General since 1995, responsible for all its programs for the diffusion of scientific culture: www.fondazioneigmatau.it
From June the 1st 2010, he will be appointed again as consultant for the scientific programs of the Foundation

1990-1993

Hired by the Editrice Sigma-tau as assistant director.

1986-89

Teacher in a course on the Theory of Communication at the department of Cinema Studies of Rome's ISEF.

1988-89

Begins his collaboration with the Sigma-tau Group as PR Consultant .

1982-85

Teacher and researcher at the Department of Semiotics and Performing arts of the American College of Rome, Charleston University (Charleston West Virginia).

1982-88

Founder and director of "Accademia: Institute for scientific research and marketing", which conducts qualitative research for public institutions (Regione Lazio, Provincia di Roma, RAI), for advertising and PR companies, for CENSIS, for the Organizing Committee of the World **Athletics Championship (Rome 1987)**.

As a freelancer in the field of communication strategies he collaborates with advertising agencies such as CK Associati, **P&T Company, and as social researcher for CENSIS.**

Consultancies**1990-present**

Compatibly with his activity at the Sigma-tau Foundation, he consults for CENSIS and some advertising companies (MD&B, Ted Bates Italia, DP&R, Roma)

1997-2008

Member of the board of directors of the Sigma-tau Publishing Company (Editrice Sigma-tau).

Name and
address of
employer

Type of
business or
sector

**Education
and training**

Dates 1981

Title of qualification awarded **Laurea in Lettere e Filosofia, Università degli Studi di Roma La Sapienza.(110/110 cum laude)**

Personal skills and competences

Mother tongue(s) ITALIAN

Other language(s) ENGLISH

Self-assessment

Understanding

Speaking

European level (*)	Listening	Reading	Spoken interaction	Spoken production
ENGLISH	GOOD	GOOD	GOOD	GOOD

(*) Common European Framework of Reference for Languages

Computer skills and competences Good knowledge of Microsoft Office programs and of the Web

Artistic skills and competences Plays tenor saxophone
Vice-President of "Collegium Artis", school of music in Frascati (Rome)

Driving licence Patente di guida cat. A/B n° 09RM315460

PUBLICATIONS

- 1995 "In principio era la cura" (editor), with L.Preta, Bari Laterza
- 1996 "Il sapere della guarigione" (editor), Bari Laterza
- 1997 "La cucina del diavolo" in P. Donghi (editor) "Il patto col diavolo" Bari Laterza
- 1998 "La medicina evolucionistica e l'evoluzione della conoscenza" in P. Donghi (editor) La medicina di Darwin, Bari Laterza
- 1999 "L'espressione della scienza e i limiti della divulgazione" in P. Donghi, L. Preta (editor) "Limiti e frontiere della scienza", Bari Laterza
- 2000 "Elogio dell'infezione", in P. Donghi (editor), "Aree di contagio, Bari Laterza
- 2000 "Politica, immagine sociale e procedure di discorsivizzazione nella comunicazione della scienza: tre facce per una medaglia", in C. Bernasconi, S. Garagna, G. Milano, C.A. Redi, M. Zuccotti, Cellule e Genomi, Como-Pavia Ibis
- 2003 "Tra scienza e politica: le regole del governo", in P. Donghi (editor), "Il governo della scienza" Bari Laterza
- 2006 "Biblioetica. Dizionario per l'uso", with Gilberto Corbellini and Armando Massarenti, Einaudi Torino
- 2007 "Il tempo delle scelte difficili", in P. Donghi (editor) "Alterando il destino dell'umanità", Bari Laterza.
- 2006 "Sui Generis. Temi e riflessioni sulla comunicazione della scienza", Bari Laterza
- 2011 "Science Popularization and Performativity" in Paolo Spinozzi, Brian Hurwitz (eds.), "Discourses and Narrations in the Biosciences", V&R unipress GmbH, D-37079 Gottingen
- 2013 "Gli infiniti di Ronconi", Scienza Express, June 2013
- 2014 "Ragionare a passion veduta. Dell'incomunicabilità degli attori della vicenda stamina", in M. Capocci e G. Corbellini, "Le cellule della speranza", Torino, Codice edizioni
- 2014 "Di cosa parliamo quando parliamo di cancro" (with Gianfranco Peluso), Milano, Raffaello Cortina Editore
- 2014 "Invisible Fat: the Aesthetics of Food and the Body" (with Josephine Wennerholm), in Karin Eli and Stanley Ulijaszek, Obesity, Eating Disorders and the Media", London, Ashgate edited; to be published.

Since 1992 he has been editor for Editori Laterza of the collection "Lezioni Italiane", which includes 27 titles besides various translations into English, French, Spanish, Portuguese and German.

Since 1996 he has been sitting on the scientific committee of "Pluriverso. Biblioteca delle idee per la civiltà planetaria", a quarterly publication of the RCS Media Group